

Thomas Dailing does Aqua ...can you say "Wowza"?



This recent commission is a masterpiece of simplicity, every line echoing the shapes and reflections in the magnificent aquamarine. The beads are slices of aquamarine crystals!

...sexy earrings, is what! On the left: checkerboard cushion cut pink tourmalines with square cut diamond accents dangle fetchingly from shepherd hook wires. On the right: tiers of rich Rubelite tourmalines are suspended in halos from delicate diamond French lever backs. Kim gave these pretties a shot of sultry steampunk by plating the gold with a black rhodium finish.

Kimberly Collins knows what women want...



Champlevé enamelist Kristin Anderson pays tribute to her adopted home town of Apalachicola, Florida in the colorful pendant pictured at right. The little gulf coast city's maritime culture features prominently, as do its historic buildings, geography, and wildlife. The 22K gold heart necklace is a recent commission in honor of a 50th wedding anniversary, and the silver heart charms commemorate two hearts that beat as one.

Kristin Anderson captures Apalachicola...and maybe your heart.



Hanna Cook-Wallace...and the Tucson Treasure Hunt

In addition to being the world's largest gem marketplace, the Tucson International Gem Show has become a showcase for a number of cutting edge European jewelry designers. Hanna fell in love with the work of Thomas Klatt, who hales from Kampen, Germany, when she was making the rounds this winter. The pendant at left is an assemblage of stainless steel with a yellow and white gold frame holding a large tourmalinated quartz. The chain is carved entirely from a single piece of water buffalo horn!



Audrius Krulis ...the Art of the Playful

Clever use of color, texture, positive and negative shape and motion...guaranteed to raise a smile!

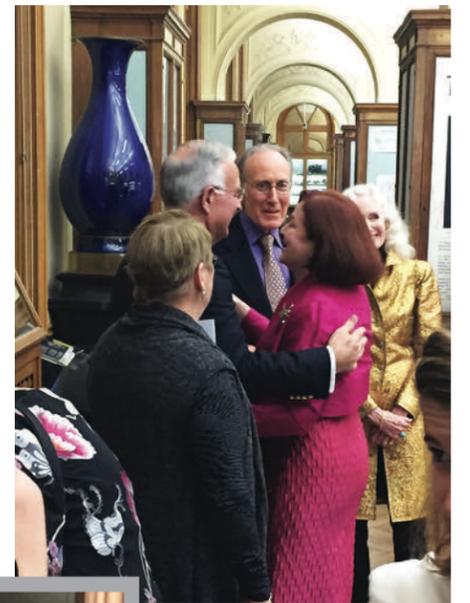
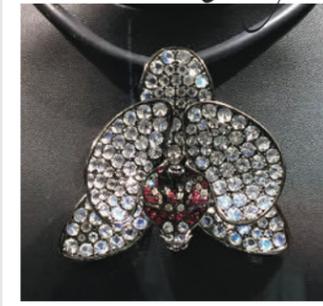


News of the Studio Artists



Paula Crevoshay in the City of Light

Opening Night
November 8, 2016



Clockwise from upper left:
Nearby Luxembourg Gardens; Studio Jewelers owner Hanna Cook-Wallace; Hanna's faceted moonstone orchid pin, which was part of the exhibit; a vintage piece named for the late George Crevoshay; Crevoshay admirers from around the world; Paula Crevoshay greeting her public; the dapper French wine host; view from an adjacent mineral room before the start of the opening; "Jessie," a gorgeous pink sapphire and ruby camellia brooch, displayed with corundum specimens; and "Sabrina," a fabulous bracelet set with carved water opal, sapphire, and tsavorite.